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The Bulletin
of the
College Art Association
Of America

Number 3

November
Nineteen Hundred Seventeen

THE SEVENTH ANNUAL MEETING OF THE COLLEGE ART ASSOCIATION OF AMERICA WILL BE HELD IN THE METROPOLITAN MUSEUM, NEW YORK CITY, ON THURSDAY, FRIDAY AND SATURDAY, MARCH 28, 29 AND 30, 1918. DETAILED PROGRAMS WILL BE SENT OUT IN DUE TIME. THESE ARE THE DAYS WHEN ALL WHO BELIEVE IN THE HIGH MISSION OF ART IN OUR COLLEGES AND UNIVERSITIES SHOULD MEET, DISCUSS THOROUGHLY, PLAN WISELY AND THEN MOVE FORWARD WITH AN UNCONQUERABLE FAITH IN THE ULTIMATE SUCCESS OF THAT MISSION. LET US MAKE THIS THE LARGEST, MOST ENTHUSIASTIC AND BEST MEETING EVER HELD BY THE ASSOCIATION.

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The College Art Association of America

AN ORGANIZATION FOR THE ADVANCEMENT OF THE STUDY OF THE FINE ARTS IN AMERICAN COLLEGES AND UNIVERSITIES

OFFICERS

President	John Pickard
	<i>University of Missouri</i>
Vice President	George H. Chase
	<i>Harvard University</i>
Secretary and Treasurer	Charles F. Kelley
	<i>Ohio State University</i>

DIRECTORS

Edith R. Abbott	<i>Metropolitan Museum</i>
Mitchell Carroll	<i>Washington, D. C.</i>
Charles R. Morey	<i>Princeton University</i>
Holmes Smith	<i>Washington University</i>
Ellsworth Woodward	<i>Sophie Newcomb College</i>
George B. Zug	<i>Dartmouth College</i>

COMMITTEES 1917-18

- I Membership:**
Edward J. Lake, Chairman, *Illinois*; Chas. F. Kelley, *Ohio*;
A. V. Churchill, *Smith*; William Woodward, *Tulane*; Her-
bert R. Cross, *Michigan*; Henry Johnson, *Bowdoin*; Rossiter
Howard, *South Dakota*.
- II. Books for the College Art Library:**
Arthur Pope, Chairman, *Harvard*; O. S. Tonks, *Vassar*; A. M.
Brooks, *Indiana*; Jeannette Scott, *Syracuse*.
- III. Reproductions for the College Museum and Art Gallery:**
D. M. Robinson, Chairman, *John Hopkins*; Edith R. Abbott,
Metropolitan Museum; John Shapley, *Brown*.
- IV. Time and Place:**
C. R. Morey, Chairman, *Princeton*; John Pickard, *Missouri*.
- V. To Secure Loan Exhibitions for Colleges:**
W. A. Griffith, Chairman, *Kansas*; G. B. Zug, *Dartmouth*; Ells-
worth Woodward, *Sophie Newcomb*.

VI. Legislation:

H. E. Keyes, Chairman, *Dartmouth*; A. W. Dow, *Columbia*; F. J. Mather, *Princeton*; John S. Ankeney, *Missouri*.

VII. Investigation of Art Education in American Colleges and Universities:

Holmes Smith, Chairman, *Washington*; Alice V. Brown, *Wellesley*; D. M. Robinson, *John Hopkins*; C. R. Post, *Harvard*.

VIII. Publications:

John Pickard, Chairman, *Missouri*; F. B. Tarbell, *Chicago*; G. H. Chase, *Harvard*.

IX. On Arrangements for the Seventh Annual Meeting:

Edith R. Abbott, Chairman, Edward Robinson, Henry W. Kent, Albert M. Lythgoe, Miss Morris. All of these are members of the Metropolitan Museum Staff.

MEMBERS

Abbott, Edith R., Metropolitan Museum, New York City.
Ankeney, John S., University of Mo., Columbia, Mo.
Baldwin, Laura, Boseman, Mont.
Barrangon, Lucy Lord, Smith College, Northampton, Mass.
Bascom, Blanche, Otterbein University, Westerville, O.
Blake, Edwin M., 1 Liberty St., New York.
Boalt, Marian G., 26 Courtland St., Norwalk, Del.
Bredin, Christine S., Converse College, Spartanburg, N. C.
Brooks, Alfred Mansfield, Ind. State University, Bloomington, Ind.
Burke, Robert E., Ind. State University, Bloomington, Ind.
Brisson, Mary J., State Normal College, Ohio University, Athens, O.
Carroll, Mitchell, The Octagon, Washington, D. C.
Carter, Luella, Bellevue College, Bellevue, Neb.
Chase, George Henry, Harvard University, Cambridge, Mass.
Christensen, Erwin O., Ohio State University, Columbus, O.
Churchill, Alfred Vance, Smith College, Northampton, Mass.
Clark, Arthur B., Leland Stanford Jr. University, Palo Alto, Cal.
Clark, Marion E., Art Gallery Smith College, Northampton, Mass.
Cross, Herbert Richard, University of Mich., Ann Arbor, Mich.
Culbertson, Linn, University of Ia., Iowa City, Ia.
Denio, Elizabeth H., University of Rochester, Rochester, N. Y.
Dielman, Frederick, College of City of New York, New York City.
Dow, Arthur Wesley, Teachers' College, Columbia University.
Dunn, F. S., University of Oregon, Eugene, Ore.
Edgell, George Harold, 9 Traill St., Cambridge, Mass.
Ernesti, Richard, Pennsylvania State College.
Fanning, Ralph S., University of Ill., Dept of Arch.
Forbes, Edward W., Fogg Art Museum, Harvard University.
Foss, Florence, Mt. Holyoke College, So. Hadley, Mass.
Fowler, Harold North, Western Reserve University, Cleveland, O.
Freeman, Lucy T., Wellesley College, Mass.
Froehlicher, Hans, Goucher College, Baltimore, Md.
Galbraith, Elizabeth, 403 Lafayette Ave., Fayetteville, Ark.

Gale, Walter R., Baltimore City College, Baltimore, Md.
 Grant, Blanch C., 939 8th Ave., New York City.
 Griffith, Wm. A., University of Kans., Lawrence, Kans.
 Kennedy, Clarence, Smith College, Northampton, Mass.
 Hall, Mary L., Western College for Women, Oxford, O.
 Hekking, Wm. M., University of Kans., Lawrence, Kans.
 Holden, Mrs. Hendrick, Syracuse, N. Y., 1100 James St.
 Howard, Rossiter, University of So. Dakota, Vermillion, S. D.
 Humphreys, Sallie Thompson, Ohio Wesleyan University, Delaware, O.
 Hyde, Gertrude S., Mt. Holyoke College, So. Hadley, Mass.
 Hyde, Mary Elizabeth, Teachers' College, Cincinnati, O.
 Isaacs, Walter, State Teachers' College, Greeley, Colo.
 Jackson, Elspeth, University S. D., Jackson, S. D.
 Jewett, Almira, University of No. Dakota, Grand Forks, N. D.
 Johnson, Henry, Bowdoin College, Brunswick, Me.
 Kellogg, Elizabeth R., Cincinnati Museum Assn., Cincinnati, O.
 Keyes, Homer Eaton, Dartmouth College, Hanover, N. H.
 Knopf, Nellie A., Woman's College, Jacksonville, Ill.
 Keffer, Mary, Lake Erie College, Painesville, O.
 Kelley, Chas. F., Ohio State University, Columbus, O.
 Lake, Edward J., University of Ill., Urbana, Ill.
 Lauber, Jos., School of Architecture, Columbia University, New York City.
 Mann, Frederick M., University of Minn., Minneapolis, Minn.
 Marquand, Allan, Princeton University, Princeton, N. J.
 Mather, Frank J., Princeton University, Princeton, N. J.
 Moore, Edith H., Mary Brigham Hall, So. Hadley, Mass.
 Moore, Muriel, Mont. State College of Ag. & Mech. Arts, Bozeman, Mont.
 Morey, Chas. R., Princeton University, Princeton, N. J.
 Morse, Alice C., Central High School, Scranton, Pa.
 Myers, E. E., Marshall College, Huntington, W. Va.
 Nelson, Clara A., Ohio Wesleyan University, Delaware, O.
 Newark Free Public Library, Newark, N. J.
 Oakes, Eva M., Oberlin College, Oberlin, O.
 Partridge, Charlotte Russell, Milwaukee Downer College, Milwaukee, Wis.
 Phillips, Duncan, 1600 21st N. W. Washington, D. C.
 Pickard, John, University of Mo., Columbia, Mo.
 Poland, Reginald, Princeton University, Princeton, N. J.
 Pope, Arthur, Harvard University.
 Post, Chandler R., Harvard University.
 Potts, Elizabeth, Christian College, Columbia, Mo.
 Powers, H. H., c/o University Prints, Boston, Mass.
 Powers, J. H., c/o University Prints, Boston, Mass.
 Purdum, M. Bertha, Ohio Wesleyan University, Delaware, Ohio.
 Reid, M. Christine, Normal College of City of New York, Park Ave. & 6th St.
 Rivers, Rosetta R., Wesleyan College, Macon, Ga.
 Robinson, Alice, Ohio State University, Columbus, Ohio.
 Robinson, Edward, Metropolitan Museum, New York.
 Robinson, David M., John Hopkins University, Baltimore, Md.
 Root, Ralph Rodney, University of Ill., Urbana, Ill.
 Sahm, Marie, Colorado College, Colo. Springs, Colo.

Sargent, Walter, University of Chicago.
 Scott, Jeannette, Syracuse University.
 Shapley, John, Brown University, Providence, R. I.
 Skinner, Stella, Northwestern University, Evanston, Ill.
 Smith, Holmes, Washington University, St. Louis.
 Smith, Louise J., Randolph Macon Woman's College, College Park,
 Lynchburg, Va.
 Sprague, Elizabeth, Fairmount College, Wichita, Kans.
 St. Catherine College of (Sister Marie Teresa), St. Paul, Minn.
 Stahl, Marie Louise, Director of Art, Ohio University, Athens, O.
 Strong, Beulah, Smith College, Northampton, Mass.
 Sumner, John Osborne, 225 Marborough St., Boston, Mass. (Mass. Inst.
 Technology).
 Tarbell, Frank Bigelow, University of Chicago.
 Tonks, Oliver S., Vassar College, Poughkeepsie, N. Y.
 Underhill, Gertrude, Cleveland Museum of Art, Cleveland, O.
 Walton, Alice, Wellesley College, Wellesley, Mass.
 Weinberg, Louis, College of City of New York, New York City.
 Wellesley College Art Department, Wellesley, Mass.
 Wells, Newton A., University of Ill., Urbana, Ill.
 Weston, Karl E., Williams College, Williamstown, Mass.
 Wetmore, Mary M., University of Ill., Urbana, Ill.
 Winslow, Harriet H., Delaware College for Women, Wilmington, Del.
 Woodward, Ellsworth, Sophie Newcomb College, New Orleans, La.
 Woodward, Wm., Tulane, University, New Orleans, La.
 Wykes, Miss A. G., Hunter College, Park Ave. & 68th St., New York
 City.
 Zimmerman, Alice A., 305 Jefferson St., St. Charles, Mo.
 Zug, George Breed, Dartmouth College, Hanover, N. H.

College Art Association of America

In spite of war conditions which rendered it impossible for some of the members of the Association to attend, the Sixth Annual Meeting was a notable success. It was voted to print the papers and reports there presented in full in this the third number of the Bulletin.

PROGRAM SIXTH ANNUAL MEETING OF THE COLLEGE ART ASSOCIATION OF AMERICA

HOTEL SINTON

Cincinnati, Ohio

Thursday, Friday and Saturday, April 5th, 6th and 7th,
1917.

THURSDAY, APRIL 5, 2:00 P. M.

Reports of Committees:

Secretary-Treasurer: CHARLES F. KELLEY, *Ohio State*.

Auditing: ALFRED M. BROOKS, *Indiana*.

Membership: EDWARD J. LAKE, *Illinois*.

Books for the College Art Library: GEORGE H. EDGELL, *Harvard*.

Reproductions for the College Museum and Art Gallery:

DAVID M. ROBINSON, *Johns Hopkins*

Loan Exhibits for Colleges: WILLIAM A. GRIFFITH, *Kansas*.

Legislation: HOMER E. KEYES, *Dartmouth*.

Local Committee on Arrangements: MARY ELIZABETH HYDE, *University of Cincinnati*.

Investigation of Art Education in American Colleges and Universities: HOLMES SMITH, *Washington*.

Publications: JOHN PICKARD, *Missouri*.

Discussion of the Report of a Committee of American Association of Museums on Training of Museum Workers.

Opened by

FREDERIC A. WHITING, *Cleveland Museum of Art.*

6:30 P. M.

Dinner at Hotel Sinton followed by a "Round Table" discussion on:
"What Kind of Technical Art Shall Be Taught to the A. B. Student?"

Opened by

JAMES R. HOPKINS, *Cincinnati Art Museum.*

WILLIAM M. HEKKING, *Kansas.*

LOUIS WEINBERG, *College of the City of New York.*

FRIDAY, APRIL 6, 9:00 A. M.

McMicken Hall, University of Cincinnati

Addresses of Welcome

CHARLES WILLIAM DABNEY, *President of the University of Cincinnati.*

RANDALL JUDSON CONDON, *Superintendent of Schools, Cincinnati.*
President's Address: JOHN PICKARD, *Missouri.*

The Teaching of Drawing and Design in the Secondary Schools;
ARTHUR POPE, *Harvard*; MISS DEBORAH KALLEN, *Boston Museum of Fine Arts.*

Evolution of the Dwelling and its Furnishing as a Proper Study in the
A. B. Course: MISS STELLA SKINNER, *Northwestern.*

Caricature in Ancient Art: DAVID M. ROBINSON, *Johns Hopkins.*

Architecture as an Academic Subject: ALFRED M. BROOKS, *Indiana.*

What People Enjoy in Pictures: FRANK B. TARBELL, *Chicago.*

12 M.

Luncheon at the University of Cincinnati, followed by a "Round Table" discussion on: "How Can We Increase the Number of Future College Graduates Who Shall Have Received Some Artistic Inspiration Through Art Instruction During Their Undergraduate Course?"

Opened by

HOLMES SMITH, *Washington.*

1:30 P. M.

Inspection of the buildings of the University of Cincinnati, particularly the Engineering Building and its Library with mural decorations by Mrs. Faig. Prof. and Mrs. Faig will receive the members in the Library.

3:00-5:00 P. M.

Mr. and Mrs. Charles P. Taft tender a reception and open their beautiful collections to the members of the Association.

6:30 P. M.

Dinner at Hotel Sinton followed by a "Round Table" discussion on:
"Non-Technical Laboratory Work for the Student of the History
of Art."

Opened by

ROSSITER HOWARD, *South Dakota*.

GEORGE B. ZUG, *Dartmouth*.

MISS EDITH R. ABBOTT, *Metropolitan Museum of Art*.

SATURDAY, APRIL 7, 8:45-9:45 A. M.

Visit to Rookwood Pottery

10:00 A. M.

Art Academy, Eden Park

Address of Welcome: JAMES H. GEST, *Director Cincinnati Museum Association*.

A Discussion of the Function and Value of the Outline or Syllabus in
Teaching the History of Art: ALFRED V. CHURCHILL, *Smith*.

The Hunter Artists of the Old Stone Age: PHILIP VAN NESS MYERS.

The Meleager in the Fogg Museum and Related Works in America:
GEORGE H. CHASE, *Harvard*.

Reports:

Committee on Time and Place.

Committee on Resolutions.

Committee on Nominations.

Election of Officers.

Business.

12 M.

Luncheon at the Art Academy, tendered to the Members of the Association by the Cincinnati Museum Association.

1:00-3:00 P. M.

Visit to the Art Museum and the Studios of Messrs. Duveneck, Meakin,
Barnhorn and Hopkins.

3:00 P. M.

Auto Ride, tendered by the Cincinnati Chamber of Commerce starting
at the Art Museum and finishing at the home of Mrs. Emery,
where, through the courtesy of the owner, the members will from
4:30 to 5:30 P. M. inspect the fine Emery Collection.

THURSDAY, APRIL 5, 2:00 P. M.

Hotel Sinton

Reports of Committees:

Secretary-Treasurer: CHARLES F. KELLEY, *Ohio State*.

RECEIPTS

Balance (1915-16)	39.54
Dues	364.50
Contributions	7.10

411.24

EXPENSES

Mendle Printing	28.50
Indianola Printing	1.25
Stamps	3.00
Arch. Institute	84.00
Stenographer	1.00
Stamps	1.00
Arthur Page bill	31.75
Holmes Smith bill	30.13
Champlin Printing	27.00
Indianola Printing	2.25
Lake bill	11.78
Stamps	1.00
Stenographer75
Pickard bill	18.00
Ledger20
Stenographer	1.00
Stephens Printing	61.00
Stamps	3.00
Pickard bill	15.00
Lake bill	16.00
Am. Federation	20.00
Stephens Printing	30.00
Express76

388.37

22.87

Balance on hand

Auditing: ALFRED M. BROOKS, *Indiana*.

The Committee reported that the books, vouchers, and balance of the Secretary-Treasurer were correct. The report was adopted.

Membership: EDWARD J. LAKE, *Illinois*.

The Membership Committee of the College Art Association forwarded to three hundred teachers of Art in the College and Universities on November 8, 1916, a letter setting forth the purpose of the Association and making an appeal for active or associate membership. A statement of the Constitution and Officers of the Association was enclosed.

COLLEGE ART ASSOCIATION OF AMERICA CONSTITUTION

As amended at Buffalo 1915.

ARTICLE I.—Name.

This association shall be known as the College Art Association of America.

ARTICLE II.—Purpose.

The object of this association is to promote art interests in all divisions of American colleges and universities.

ARTICLE III.—Membership.

Section 1. Membership in this association is of two kinds:—Active and Associate.

Section 2. Active Membership. All instructors in the history, practice, teaching or theory of the fine arts in a college or university of recognized standing and all who are engaged in educational work on the staff of any museum or art gallery of recognized standing are eligible for active membership.

Section 3. Associate Membership. All persons interested in the object of this Association are eligible for associate membership.

Section 4. Election of Members. Any eligible person may become an active member on the payment of the annual dues. Any person may become an associate member on the presentation of his name by an active member, and the payment of the annual dues.

Section 5. Duties and Privileges of Members. Active members have the full and unlimited privileges of the Association. Associate members have the privilege of attendance at all meetings of the Association and may speak to a question, but may not vote on any question except on time or place of meeting, and dues.

ARTICLE IV.—Officers.

Section 1. Officers and Terms of Office. The officers of this Association shall be chosen from the active membership and shall consist of a President, a Vice-President, a Secretary and a Treasurer, who shall be elected annually, and of an Executive Board consisting ex officio of the officers above mentioned and six elected members, whose terms of office shall be three years. These elected members shall be divided into three groups of two each, the terms of office of members of one of such groups expiring each year.

Section 2. Nomination of Officers. A nominating committee, composed of three members, shall present nominations for all officers. Other nominations may be made from the floor.

Section 3. Election of Officers. All officers shall be elected by a majority vote of the active members of the association present at the meeting at which the election is held.

ARTICLE V. Duties of Officers.

Section 1. Duties of President. The President of the Association shall preside at all meetings of the Association and of the

Executive Board, shall appoint committees and shall perform such other duties as the Executive Board may assign to him. In his absence his duties shall devolve successively upon the Vice-President, upon the Secretary, and the Treasurer. In the event of the death or resignation of the President, the Vice-President shall succeed to the office of President.

Section 2. Duties of the Secretary. The Secretary shall keep the records of the Association and perform such other duties as the Executive Board may assign to him.

Section 3. Duties of the Treasurer. The Treasurer shall receive and have the custody of the funds of the Association, subject to the rules of the Executive Board.

Section 4. Executive Board. The Executive Board shall have charge of the general interests of the Association, shall call regular and special meetings of the Association, appropriate money, and in general possess the governing power in the Association except as otherwise specifically provided in this Constitution. The Executive Board shall have power to fill vacancies in its membership occasioned by death, resignation or failure to elect, such appointees to hold office until the next annual election of officers.

Section 5. Quorum of Executive Board.

Five members shall constitute a quorum of the Executive Board and a majority vote of those in attendance shall control its decisions.

Section 6. Quorum of the Association.

Ten members shall constitute a quorum of the Association, and a majority vote of those members in attendance shall control its decisions.

ARTICLE VI. AMENDMENTS.

Notice of a proposed amendment to this Constitution shall be presented to the Executive Board at least two months before a regular or special meeting. The proposed amendment shall then be printed and sent to the members of the Association at least one month before the meeting. At that meeting the board will present with its recommendation the proposed amendment. A two-thirds vote is necessary for adoption.

BY-LAWS

Adopted at Pittsburg, December 28, 1912.

I.

A member not paying his dues for two years shall be dropped from the Association.

II.

The dues of members shall be three dollars a year.

III.

An auditing committee of two shall be appointed at each meeting of the Association.

IV.

All bills of the Association shall be approved by the President and Treasurer of the Association before payment.